

# THE VIEWFINDER

NEWSLETTER OF

## THE PIKES PEAK CAMERA CLUB

*Established 1930*

Member of the Photographic Society of America



Volume 23 - 8 August, 2011

[www.PikesPeakCameraClub.com](http://www.PikesPeakCameraClub.com)



—  
“Great Sand Dunes” by Debi Boucher

## August 2011 Events:

### Monthly Meeting:

Tuesday, **August 2, 2011** at Living Springs Worship Center, 604 Manitou Blvd.  
Colorado Springs, Colorado.



**“Star Gazer”** by Bob Card



**“San Diego Bay” by Galen Short**

## **The Presidents Corner:**

I'm sure most everyone has read the article printed in the Colorado Springs Gazette on July 10, 2011, the article about "Film Fadeout". I felt the reporter did a fair job relating what I actually told him. After the article went out, I have received several phone calls and emails inquiring about the club's activities and also requests from some asking to sell their film equipment, which I thought was amusing. I want to thank Bill Stanley, T.W., and Al for speaking to the reporter as well. I feel this may have been a good PR move.

We had a rather long, but needed, general business meeting at last month's meeting. From that discussion it appears that the membership would like to start a Travel/Workshops headed up by our members. This would be a two or three day photo trip to a place that someone knows fairly well. That person, or team of people, would lead the trip and offer their photographic expertise as requested by the other members. There was mention of possibly holding these Travel/Workshops through the week to avoid the weekend crowds. An example was given, as to, leave town on a Sunday, and shoot Monday and Tuesday morning, then be back Tuesday evening. I will be talking to the board to get some insight on how to proceed with this new venture.

Critique Night was also brought up, and widely received. Critique night would be held on a third Tuesday. In the past, members of the club would bring up to two, prints, slides, or projected digital images. The person would present their images and talk a little about them; discussing what it was they wanted to convey to the viewer. Then the member would ask for input from the other members that were present. There has been mention of doing a Digital Before and After Critique. Here the photographer shows the original shot taken and then presents the image after they did what they did to the image. At this time the photographer would explain the process they used to achieve the final result. Then the other members could comment, and possibly suggest easier, better, or more effective ways of achieving the same, or better results.

A thought is the club may do both critique styles, one evening we could do the digital image critique, then another month we could do the open critique..? I would like to hear other comments about Critique Night, please email me.

Tim Starr, and Andy de Naray have volunteered to be the Spence Swanger Memorial Committee working with the Colorado Mountain Club arranging a memorial for Spence Swanger. Thank you for volunteering Tim and Andy.

I have received an email from Ron James, and he would be happy to make more Pikes Peak Camera Club T-Shirts and Vests. Ron just needs to know quantities, sizes, and color, (vests only come in grey, and burgundy). Please contact me if you would like to order a Pikes Peak Camera Club T-Shirt or Vest.

It's time to start thinking about volunteering to help out with the Pikes Peak Challenge. The club has taken photos of the Challenge contestants for the past several years. Most of us are at the top of Pikes Peak photographing at, or just before, the finish line. Helping out with the Challenge is a great way to get involved with the event, and it also is a good source of income for the club. Bruce du Fresne can fill you in with more details if you are interested in volunteering this year.

Have a great August,

*Jerry Moldenhauer*

## **PRINT COMPETITION RESULTS**

**JULY 2011**

PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2011

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Card	Bob	10	10	8	8	18	18
Card	Marjorie	16	34	8	24	24	58
Cellini	Beverly	0	37	0	34	0	71
Fredrickson	Anthony	0	10	8	8	8	18
Lloyd	Bill	17	63	17	89	34	152
Roh	Warren	0	16	0	0	0	16
Short	Galen	16	110	18	101	34	211
Stanley	Bill	15	108	8	86	23	194
Starr	Tim	20	132	20	115	40	247
Steinhauer	Rita	15	121	16	96	31	217
Stewart	William	0	12	0	0	0	12
Swanson	Al	22	125	16	107	38	232
Van Namee	Jim	16	115	23	128	39	243
Vignone	Jacqueline	17	124	16	101	33	225

**Subject: Natures Patterns**

**Awards:**

Clouds, Waves & Rays by Tim Starr  
Gooseneck by Al Swanson

**Honorable Mentions:**

Pallisades by Al Swanson  
Star Gazer by Bob Card

**Open:**

**Awards:**

Colors in the Stream by Tim Starr  
Sunset at Indian Beach by Jim Van Namee

**Honorable Mentions:**

Mission Bay by Galen Short  
Up the Staircase by Jim Van Namee

# SLIDE COMPETITION RESULTS

## JULY 2011

### SLIDE COMPETITION - MONTHLY STANDINGS AS OF JULY 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	0	65	0	54	0	119
DE NARAY, ANDY	16	120	20	106	36	226
MOLDENHAUER, JERRY	19	128	16	107	35	235
MOLDENHAUER, TOM	17	103	19	91	36	194
SHORT, GALEN	16	112	16	96	32	208
STARR, TIM	20	127	17	105	37	232

**Subject: Natures Patterns**

**Award:**

Sand Pattern by Tim Starr

**Honorable Mention:**

Snow & Sand by Jerry Moldenhauer

**Open:**

**Award:**

Light Beam by Andy de Naray

**Honorable Mention:**

Mountain Sunrise by Tom Moldenhauer





**“Light Beam”** by Andy de Naray



**“Seen Better Days”** by Bruce du Fresne

# DIGITAL COMPETITION RESULTS

JULY 2011

## PROJECTED DIGITAL - MONTHLY STANDINGS AS OF JULY 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	22	128	16	115	38	243
Marjorie Card	16	16	0	0	16	16
Beverly Cellini	0	56	0	48	0	104
Sherwood Cherry	20	97	21	89	41	186
Bruce Du Fresne	16	127	18	108	34	235
Nancy Ellis	0	54	16	57	16	111
Vic Green	0	0	16	16	16	16
Bill Holm	16	114	16	100	32	214
Russ Jackson	0	16	0	0	0	16
Tim Meinert	16	57	16	32	32	89
Yvonne Merkle	0	82	0	78	0	160
Jerry Moldenhauer	17	122	19	103	36	225
Art Porter	16	64	16	93	32	157
Galen Short	16	103	16	89	32	192
Bill Stanley	0	91	0	78	0	169
Tim Starr	19	135	23	115	42	250
Rita Steinhauer	0	65	0	59	0	124
Melanie Seiter	0	14	0	0	0	14
Greg Steadman	0	22	16	47	16	69
Al Swanson	18	117	16	104	34	221
Jim Van Namee	20	121	17	105	37	226
Yolanda Venzor	16	103	18	88	34	191
Jacqueline Vignone	17	62	16	16	33	78
Mike Wilson	0	15	0	18	0	33
T.W. Woodruff	0	75	0	70	0	145

### Subject: Natures Patterns

#### Awards:

Great Sand Dunes by Debi Boucher  
Clouds on top of Colorado by Jim Van Namee  
Concentric Lines by Sherwood Cherry

#### Honorable Mentions:

Hoodoo Sunset by Al Swanson  
Grand Prismatic Spring by Debi Boucher  
Sands by Tim Starr

**Open:**

**Awards:**

Classic Longs by Tim Starr  
Pond Sunset by Tim Starr  
Vally Buck and Doe by Jerry Moldenhauer  
Valley of the Gods by Sherwood Cherry

**Honorable Mentions:**

Seen Better Days by Bruce du Fresne  
Siamese the Giant by Yolanda Venzor  
Sunset Over Rampart Range by Sherwood Cherry  
Surfer Dude by Jim Van Namee



**“Hoodoo Sunset” by Al Swanson**





I was born and raised in Connecticut. My parents gave me my first two cameras as Christmas gifts when I was thirteen years old. I know this for certain, because I have every photograph I ever took in albums, labelled and dated. The two cameras were a pocket instamatic 110, and a polaroid. Who else remembers counting and peeling? I used the polaroid almost exclusively for pictures of family, friends, and pets. The instamatic was very convenient, and went everywhere with me.

When I went to college in Massachusetts and had a chance to go on a bird banding expedition to the Bahamas, I borrowed my mother's Minolta 35 mm SLR camera. I never gave it back. As an engineering major, there was no room in the schedule for any photography classes. And, no one I knew was seriously in to photography. I thought I was pretty darn good, and so did friends and family. Hah! Did I have a lot to learn...

I moved to Colorado eighteen years ago, soon after completing graduate school, for a job as a staff attorney for legal aid on the Western slope. I had an opportunity to travel the area a good deal in those first years. What stunning scenery!

Although the camera has always brought me great pleasure (We all love the zone, don't we?), I did not really start learning until I came to the camera club. I knew nothing about the rule of thirds, catch light, or light in general. I thought those noon shots when I was traveling were top notch.

The first time I walked in to the check out the camera club, my future husband (You know him as Mr. President.) walked up to introduce himself and welcome me. The members and judges have been my only photography teachers. The subject competitions have encouraged me to try shooting things I would never otherwise have considered.

Three years ago, my husband gave me my first digital camera, a Canon Power Shot point and shoot. This was my first experience with auto focus. What a revelation! About six months ago, I got my first computer. For me, photography is still about catching that one instant in time, rather than manipulating an image on the computer, but I am a life long learner. I've made some good progress I think, and am very much looking forward to continuing the journey.

---



**“Sunset at Indian Beach” by Jim Van Namee**

# The 2011 Monthly Competition Subjects

**January – LOOKING UP** (The camera angle is looking up from a point below main subject or point of interest.)

**February – METALLIC** (Anything made of metal or involving metal.)

**March - SILHOUETTES** (whatever subject you want)

**April - IMAGES STANDS ON ITS OWN** (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected digital images. The photos would have no title.  
Prints: only a white mat, or no mat, may be dry mounted, no title on the back.  
Slides: No title  
Projected Digital Image: May have a white border around Image, no title.)

**May - WOOD** (The main subject is wood or made of wood. **NO TREES!**)

**June - LOOK FOR THE LIGHT** (Spot lighting, Selective light. One portion of the image as an area of brighter light or highlights.)

**July - NATURAL PATTERNS** (Patterns that occur naturally in Nature, none man made.)

**August - CAUGHT IN THE ACT** (A photograph of a person or people Who do not know you are photographing them.)

**September - EMOTION** (A photo that evokes an emotion.  
For example: Forest Fire/Anxiety)

**October - FALL SCAVENGER HUNT** (Subjects to be announced.)

**November - TRAVEL PHOTOS** (Any photograph taken **outside of Colorado**)

**December - SALON** (Subjects to be announced.)

# PSA News..... PSA News.....

## **PSA Award**

At the regular meeting on July 5, Jim Van Namee was presented a ribbon for his image "Ready to Strike" which won an Award at the last Nature Division competition. Congratulations, Jim, for taking home the prize.

## **PSA Annual Conference Fees And Registration**

During the last meeting in July, a discussion on the conference registration and workshop fees was held. There was a question whether or not the classes and workshops being offered during the first part of the week were included in the registration fee. Upon further research, it was discovered that the fees for the classes is indeed separate from registration. Per the PSA website, registration can be made online through the month of August. Registration is \$235 for nonmembers, \$165 for members, and a \$125 fee for a daily attendance.

Nonmembers can become members by paying the \$45 membership fee. That would bring the total cost for conference attendance for these new members to \$210.

## **PSA Annual Conference Information**

Complete information on the annual conference can be found on

<https://psa-photo.org/conference/>

This will get you into the basic PSA website on the conference page. To get more details of the specific events and other aspects of the conference, go to the tab on the left hand column entitled "conference". When you open this up you will see all of the menu items available to view on the conference itself.

## Club Officers for 2011

President	Jerry Moldenhauer	237-8728	<a href="mailto:streetrod30@q.com">streetrod30@q.com</a>
Vice Presidents	Rita Steinhauer	637-7664	<a href="mailto:ritacs10@comcast.com">ritacs10@comcast.com</a>
	Bill Stanley	593-9161	<a href="mailto:wmstanley@aol.com">wmstanley@aol.com</a>
Treasurer	Bruce du Fresne	550-9883	<a href="mailto:badufresne@comcast.net">badufresne@comcast.net</a>
Secretary	Galen Short		<a href="mailto:gpsdude@gmail.com">gpsdude@gmail.com</a>
Digital Projection / WebMaster	Tim Starr	683-4347	<a href="mailto:timstarr@falconbroadband.net">timstarr@falconbroadband.net</a>
Learning Coordinator	Jim Van Namee		<a href="mailto:jvannamee@gmail.com">jvannamee@gmail.com</a>
Travelogue	Andy de Naray	481-0426	<a href="mailto:andydenaray@msn.com">andydenaray@msn.com</a>
Newsletter Editor	Nancy Ellis	375-0872	<a href="mailto:nancyzellis@yahoo.com">nancyzellis@yahoo.com</a>
Field Trip Coordinator	Jerry Moldenhauer	237-8728	<a href="mailto:streetrod30@q.com">streetrod30@q.com</a>
PPCC PSA Representative	Al Swanson	282-9209	<a href="mailto:akswan1969@comcast.net">akswan1969@comcast.net</a>



**“Pond Sunset”** by Tim Starr